***The Spanish Renaissance***

***Sacred Vocal Music from 16th century Spain***

***Cantilena***

***Conductor: Jenny Hansell***

*Elizabeth Burtenshaw, Emily Dodge, Rachel Ellis, Elisabeth Gardner,*

*Laura Goldsmith, Harriet Hansell, Jenny Hansell, Rosemary Hensor,*

*Judith Ironmonger, Josie Pitchforth, Sarah Russell, Rachel Sherlock,*

*Laura Skuce, Clare Thornton-Wood*

***Peter Dutton (organ)***

***Saturday 13th October 2012***

***St John’s Church, Broadbridge Heath, RH12 3LD***

***7.30 pm***

[cantilena.info@gmail.com](mailto:cantilena.info@gmail.com)

***PROGRAMME***

*Song* L’homme armé early 15th century

*Kyrie*  Mass L’homme armé Francisco Guerrero (1528-1599)

*Gloria*

*Motet*  In die tribulationis Cristóbal Morales (1500-1553)

*Credo*

*Motet*  O sacrum convivium Tomás Luis de Victoria (1548-1611)

*Sanctus*

*Benedictus*

*Motet* Domine non sum dignus Victoria

*Agnus Dei*

*Motet*  Duo Seraphim Victoria

**INTERVAL**

*Motet* Sancta et immaculata Guerrero

*Organ* Fantasia Orlando Gibbons (1583-1625)

*Motet*  Gabriel Archangelus Guerrero

*Organ*  Tiento de medio registro Francisco Correa de Arauxo (1585-1654)

de dos tiples de 2nd tono

*Motet* O magnum mysterium Morales

*Motet*  O Regem coeli Victoria